

## **CREDITS:**

### **LEGAL ERRORIST**

**15min, Beta SP or DVD, black/white.**

**Concept: Chris Haring**  
**Filmdirector: Mara Mattuschka**  
**Starring: Stephanie Cumming**  
**Camera: Sepp Nermuth**  
**Light: Werner Stibitz**  
**Choreography: Chris Haring**  
**Music: Glim**  
**Editor: Mara Mattuschka**

### **LEGAL ERRORIST**

To take apart this stubborn unit of man always endangered to crash and to lay bare its hidden ingredients is already a moving pleasure. It's even more fun to dismantle this body of presentation of its own presence, its integrity, its identity in order to create a challenge both physical and logistical. What is left is an alien endangered of becoming addicted. A body junkie. A genuine foreign body that in its moments of inertia and confusion changes from one program to the next, or indeed not.

The body as idle remains of a volume is resting seemingly without a function, yet in the deep recess of this mass a change from one control unit to the next is being secretly prepared. This body is stilling getting along while perfect little machines would already smoke and grind. Today's errors will be the programs of tomorrow.

She's standing there transfixed, offering herself in refusal like a comic book character. No, I will not sing a song for you! But then this melody is crawling out of her throat for yet another error has sneaked in and activated the next best program. For the right toe does not know what the left corner of the mouth is doing. Nevertheless really each single being present is being properly instructed, to be safe, even though this body junkie does not know how many living souls exactly one square meter can contain.